

# Patapsco High School and Center for the Arts

## English 9 GT Summer Reading Project

### Summer 2017

Welcome to Patapsco! We are busy planning for you to have a great ninth grade English experience. We can't wait to meet you in August.

As you enjoy the relaxation of summer, it is important that your brain doesn't turn to complete mush. To prepare for GT9 English you must **read 2 novels**: the novel *To Kill a Mockingbird* by Harper Lee and one novel of your choice from the attached list. Each is available for check out at your local public library or electronically through Kindle, iTunes etc. Used copies are available inexpensively on Amazon.com. If all else fails, you may email Mrs. Cutlip (at [jcutlip@bcps.org](mailto:jcutlip@bcps.org)), to arrange a time to come in to Sollers Point Technical High School, Patapsco's summer home, to pick up the books. Mrs. Cutlip will be at Sollers every weekday from July 5-28.

For each book complete the sticky note assignment described on the reverse side or attached paper. All summer reading assignments are due on **Tuesday, September 12** or **Wednesday, September 13, 2017** depending on **whether your class meets on an A-day or a B-day.**

This packet is also available on the school's website. You can email or call Mrs. Cutlip with questions.

One of our main goals for this year is for each of you to grow as a reader, so we encourage you to also read other books that you choose for yourself. With this in mind, please keep a list of all books you read and be ready to share titles and opinions about books you pick for yourself this summer.

Enjoy the summer and see you in August!

-Mrs. Cutlip  
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#### Choose a recent **Black-Eyed Susan** book from this list:

Berry, Nina – *The Notorious Pagan Jones*  
Buxbaum, Julie -- *Tell Me Three Things*  
Dessen, Sarah – *Saint Anything: A Novel*  
Deuker, Carl -- *Gutless*  
Graudin, Ryan -- *Wolf by Wolf*  
Hand, Cynthia, Brodi Ashton and Jodi Meadows –*My Lady Jane*  
Harmon, Michael B – *Stick*  
Lewis, John and Andrew Aydin -- *March, Book Three*  
Magoon, Kekla – *How it Went Down*  
Miranda, Megan -- *The Safest Lies*  
Murphy, Julie – *Dumplin'*  
Reynolds, Jason – *The Boy in the Black Suit*  
Stratton, Allan – *The Dogs*  
Tahir, Sabaa – *An Ember in the Ashes*  
Toten, Teresa – *The Unlikely Hero of Room 13B*  
Whaley, John Corey -- *Highly Illogical Behavior*  
Winters, Cat -- *The Steep and Thorny Way*  
Yoon, Nicola – *Everything, Everything*  
Yoon, Nicola -- *The Sun Is Also a Star*  
Zentner, Jeff --*The Serpent King*

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#### The Assignment

##### **Big Ideas/Enduring Understandings**

- The definition of “identity” and how identity is shaped.
- The development of central ideas as related to literary and informational texts.
- Character development across a text and how their development contributes to the work’s theme(s).

##### **Essential Questions**

- How does an author use specific details to reveal and develop the theme of identity over the course of a text?
- How does the interaction of complex characters help to advance the plot and/or develop the theme of identity over the course of a text?
- How is identity shaped and formed?
- What elements of culture are part of identity?

**As you read each book** (*To Kill a Mockingbird* and the Black-Eyed Susan book you choose), you should use sticky notes throughout the text to note connections to the **Big Ideas/Enduring Understandings and Essential Questions** listed above.

The sticky notes will aid you in class activities throughout our first unit and a Socratic Seminar we will conduct in September. Color-coding your sticky notes could be helpful. Topics for your sticky notes:

- a. Connections to the **Big Ideas/Enduring Understandings and Essential Questions** above
  - i. themes
  - ii. characters
  - iii. plot
  - iv. setting
- b. Interesting/curious moments to discuss
- c. Say “Whaa-?!?” (anything that doesn’t make sense to you or is confusing)

Bring your books to class with you during the first week of school to show your sticky notes and receive a grade.\*\*

Book Title \_\_\_\_\_

Author \_\_\_\_\_

\*\*If your books are due to the public library prior to the first week, take the time to record page numbers on the sticky notes. You can take them out of the novels and bring them to class in separate envelopes labeled with your name and the book’s title and author. This is a major grade.