

AP Summer Work

AP Drawing / 12th Grade Summer Work

Your summer work consists of 2 parts, the Museum or College visit and the Artwork. See below for the specifics for each

1. Museum Visit or College Visit: Document in your Sketchbook

Documentation must include:

- Dated ticket and museum literature or college visit confirmation letter (ask the admissions receptionist for this)
- Sketches made from 2 different works of art (museum) or 2 different sites on campus (college)

2. Artwork for Drawing

- Look at your current portfolio and identify the art materials you are using for most of your work.
- If you use a lot of color, then work in a black/white medium (no pencil.) Do the opposite if you work mostly in black/white – use color.
- Make three art works – 1 landscape, 1 interior, 1 active figure – that measure 18x24 inches. You will be using these artworks in the Breadth section of your AP portfolio.

AP 2D Design/12th Grade Summer Work

Your summer work consists of 2 parts, the Museum or College visit and the Artwork. See below for the specifics for each.

1. Museum Visit or College Visit: Document in your Sketchbook

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- Dated ticket and museum literature or college visit confirmation letter (ask the admissions receptionist for this)
- Sketches made from 2 different works of art (museum) or 2 different sites on campus (college)

2. Artwork (for Multimedia) Make THREE portfolio-worthy artworks

Use digital (preferred) or traditional media. The best demonstrations of breadth clearly show a range of conceptual approaches to 2D design. Make three artworks – each measuring 18x24 for your 2D AP Portfolio Breadth section. Select a conceptual approach from the following ideas:

- Work that employs line, shape or color to create unity or variety in a composition
- Work that demonstrates symmetry/asymmetry, balance or anomaly
- Work that explores figure/ground relationships
- Work that investigates or exaggerates proportion or scale

Artwork (for Photography)/12th Grade Summer Work

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2. Summer Work for AP Photography:

Below are listed 12 themes. Each week of the summer choose one theme and take 5 photographs that relate to this theme. When you return to school in the fall you should have a total of 50 digital images or 2 rolls of film. From those images you will select your best 5 that can be used for your breadth section or developed into a concentration. Use the website Jpgmag.com for inspiration.

Themes: Color, Texture, Black & White, Growth, Nature, Purity, Light, Water, Thru the glass/window, Something I take for granted, Warm & Cool, Photographs of people taking photographs

All art assignments must be completed and presented for critique the last day of the first week we are back in school (Thursday or Friday depending on A/B).