

Rising Juniors

Summer Work

for Studio Practice

Choose two of the following three problems to resolve on a sheet of paper no smaller than 18x24 inches. These are purposefully obscure and are oriented more towards getting you out of your comfort zone and encouraging risk taking. By all accounts you will need to apply notions of personal style and an understanding of composition in all cases. Again, these are designed to encourage action and exploration. Upon returning to school in the fall you will be asked to generate a written statement explaining your choices and discoveries throughout this process.

1. For this drawing you will need a black pencil, preferably 6B, as well as a large sheet of paper. You will also need a pencil sharpener. You may use an eraser, but it is not required.

Your task is to make a drawing that not only uses the entire piece of paper but also uses the entire pencil. You may return to the drawing several times to continue working the pencil down to a tiny nub.

The goal is to exhaust the pencil. Save the final nub of pencil for presentation alongside or in the finished drawing. This is more about the potential of a material rather than the subject of the drawing, as such you may draw whatever you like.

2. Make a drawing using only a large sheet of paper and your car.

3. Just go out of your house and find something interesting to you and make a big drawing from observation. Trust your gut. The usual standards apply in craftsmanship, material mastery, and markmaking. What is most important is that you trust your gut, trust yourself, and make that apparent in the work.