

Summer Work/ Rising Sophomores

Summer Sketches

Make 5 sketches from observation in your sketchbook. Each drawing must be a complete composition using the entire page. Choose from the following subjects; use any drawing medium.

NOTE***

These drawings will be evaluated on quality of line, material mastery, and ability to engage the entire space of the page.

- Car or bicycle/motorcycle placed in an environment
- Tree with surrounding landscape
- Self-portrait
- Kitchen still life
- Inside of your closet
- View from a window in your house/apartment
- Full figure of a person sitting in a summer environment
- Still life of outdoor furniture and surrounding environment

Museum Visit: Document in your Sketchbook

Documentation must include:

- Dated ticket and museum literature
- Sketches made from 2 different works of art, be sure to document the title of work, name of artist, media, and date of production

DESIGN PROBLEM:

Create pictograms to illustrate each of these six words:

Pressure, Delirious, Lucky, Suspense, Dangerous, Joyful

Use only four straight lines and a circle for each one. You can arrange the lines and circle in whatever fashion you desire, but you can only use four lines and one circle. The lines must be of equal length and not divided in any way, and the circle must be kept whole.

Feel free to sketch and refine often. You may return to the sketches several times throughout the course of this experiment. You may have a thought that changes a composition you have settled on as finished.

When you are content that you have resolved the pictograms generate final presentations of each in a 4 by 4 inch picture plane. To clarify, these are compositions using black marks on white paper. Whichever media you choose to generate the black marks is up to you and can be suited to the word you have chosen to illustrate.

DRAWING PROBLEM:

You will create a non-figurative self-portrait. You can distance yourself from any worry about your drawing "looking like you" because in this endeavor you will not use a literal picture of yourself. You will be expressive, probably a little weird, and hopefully self-revelatory.

We each have interest in different subjects and disciplines and you will draw upon those understandings to generate this image. A great deal of what we make depends upon knowledge that exists outside the boundaries of our physical selves. This exploration will allow you to construct a new notion of expression by assigning meaning as you see fit in order to create the "portrait".

Minimum size 18x24 inches

Expectations for this drawing include the following:

- Fill the picture plane in an engaging manner
- Generate a full range of values
- Demonstrate competent notions of markmaking and line quality
- Avoid plagiarizing images and symbols
- Evidence of drawing from observation
- Risk taking in an attempt to interpret the problem

Materials List – Year 2 - Studio 2

As a serious art student, you will need to own and take care of the tools you use to make art. In addition, you already have some of these materials from your freshman year. As a sophomore, you will need the following tools and materials:

- Paintbrushes and palette knife
- drawing board (24" x 26" or larger) PLEASE REPLACE IF YOU LOST IT.
- small tool box or tackle box in which to keep all your materials
- one large tube of titanium white acrylic paint (about 200ml or 6.75oz)
- two rolls of drafting tape 1" wide
- charcoal pencils - they come in different degrees of softness/hardness. Get 3 different degrees
- 4 erasers (2 kneaded and 2 white vinyl)
- 2-inch-wide paint brush (get this at a hardware store)
- set of either oil pastels, chalk pastels, or colored pencils
- lots of rags
- 2 jars with screw lids (medium peanut butter size)
- paint smock/apron/jump suit (even though this sounds dumb, you will really need this to protect your clothes.)
- 1 journal or sketchbook – 8x10 or larger
- a clip-on spot light (for homework) hardware store purchase
- 1 small pocket-sized pencil sharpener
- a can of workable spray fixative or Aqua Net hair spray

: BRING YOU SKETCHBOOK AND DRAWING MATERIALS, INCLUDING THE
: DRAWING BOARD, THE FIRST DAY OF SCHOOL. PUT YOUR NAME ON
EVERYTHING!