

## Summer Enrichment Work/ Rising Juniors

### Museum Visit or College Visit: Document in your Sketchbook

Documentation must include:

- Dated ticket and museum literature or college visit confirmation letter (ask the admissions receptionist for this)
- Sketches made from 2 different works of art (museum) or 2 different sites on campus (college)

Artwork Depending on the classes you are taking, your summer work will vary.

DRAWING & PAINTING: Make **two 18"x24"** artworks using at least two of these themes:

- Looking up - lay down on the ground by something interesting (tree, person seated in a chair, bicycle) and draw/paint what you see by looking up.
- What is summer?? - Create a drawing/painting about something that is the essence of summer to you.

\*Painting students must use paint.

\*Figure students must include one or more figures in these works.

SCULPTURE: Create two sculptures of different subject matter from observation using alternate

Materials (ie not clay) - minimum 12 inches high.

MULTIMEDIA: Make two digital artworks using this theme:

- Combine images from 2 or more different sources to create an interesting composition in a drawing digital program. NO TRACING.
- Create a digital painting or drawing from observation. No photo tracing or photo reference or Photomanipulation.

PHOTOGRAPHY: Summer Assignment in Photography  
IF YOU HAVE TAKEN PHOTOGRAPHY 1:

How can you explore a THEME through pictures while making well COMPOSED photos?

Working in either Black & White or Color with a digital camera (or your phone) choose THREE of the subjects/themes below and shoot at least 15 photos exploring that theme while paying special attention to the composition of your photos. This means at least 45 TOTAL photos. You may want to research the themes a little before beginning your series.

**THEMES: Architecture, Places, Portraits, Reflections, Objects & Shadows, or Street Photography.**

Compositional Guidelines:

- Leading lines
- Simplicity
- Truncation
- Avoiding distracting backgrounds
- Shallow depth of field or selective focus
- Positive and negative space
- Repetition
- Framing
- Texture

Evaluation: Create contact sheets or a cd of your explorations. The first week you return to school, you will develop or edit your explorations and select your best 5. Be prepared to critique these photos during the first week of school.

Criteria for grading: 1) Strong composition 2) Technical skill (i.e. exposure, focus, print quality)

IF YOU HAVE TAKEN PHOTOGRAPHY 2 OR 3:

Below are listed 12 themes. Each week of the summer choose one theme and take 5 photographs that relate to this theme. When you return to school in the fall you should have a total of 50 digital images or 2 rolls of film. From those images you will select your best 5 that can be used for your breadth section or developed into a concentration. Use the website [Jpgmag.com](http://Jpgmag.com) for inspiration.

Themes:

- Color, Texture, Black & White, Growth, Nature, Purity, Light, Water, Thru the glass/window, Something I take for granted, Warm & Cool, Photographs of people taking photographs  
Working in either Black & White or Color Film or with a digital camera

STUDIO PRACTICE:

Choose two of the following three problems to resolve on a sheet of paper no smaller than 18x24 inches. These are purposefully obscure and are oriented more towards getting you out of your comfort zone and encouraging risk taking. By all accounts you will need to apply notions of personal style and an understanding of composition in all cases. Again, these are designed to encourage action and exploration. Upon returning to school in the fall you will be asked to generate a written statement explaining your choices and discoveries throughout this process.

1. For this drawing you will need a black pencil, preferably 6B, as well as a large sheet of paper. You will also need a pencil sharpener. You may use an eraser, but it is not required.

Your task is to make a drawing that not only uses the entire piece of paper but also uses the entire pencil. You may return to the drawing several times to continue working the pencil down to a tiny nub.

The goal is to exhaust the pencil. Save the final nub of pencil for presentation alongside or in the finished drawing. This is more about the potential of a material rather than the subject of the drawing, as such you may draw whatever you like.

2. Make a drawing using only a large sheet of paper and your car.

3. Just go out of your house and find something interesting to you and make a big drawing from observation. Trust your gut. The usual standards apply in craftsmanship, material mastery, and markmaking. What is most important is that you trust your gut, trust yourself, and make that apparent in the work.

**All art assignments must be completed and presented for critique the last day of the first week we are back in school (Thursday or Friday depending on A/B).**